

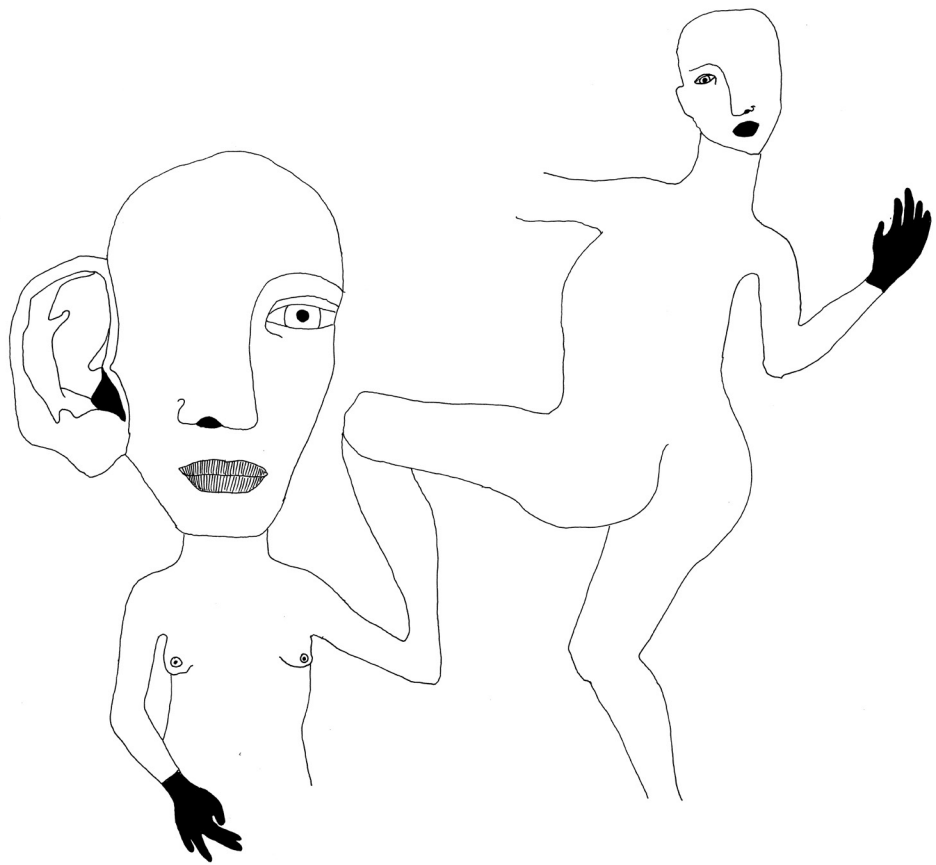


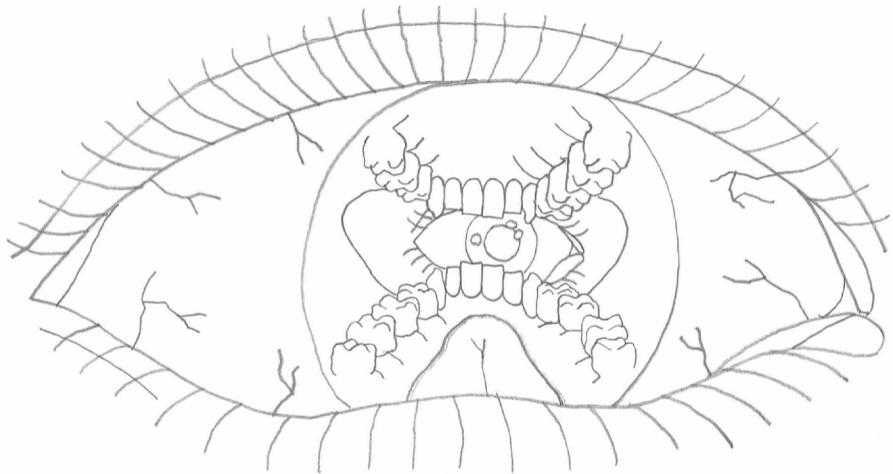
SKETCH OF TOGETHERNESS

This publication was created as part of the performative series *Sketch of Togetherness*, a project initiated by Lea Moro and is supported by the Ernst Göhner Foundation.
The artists involved in the publication are Afshin Chizari, Sonja Jokiniemi, Lua Leirner and David Schiesser.
Text: Alexandra Hennig
Translation German to English: Beatrix Joyce
Editing: Sophie Hübner
Graphics and Design: Max Gültig and Phil Stahlhut
Concept and Idea: Lea Moro
Edition: 500 engl. / 500 ger. 2021



How would you describe your body? What do you like about it, what do you dislike? What do you demand from it every day?
How do you see yourself? Are there moments when you realise that you are breathing, that your heart is beating? How does your body relate to the image you have of yourself? What traces of a lived life do you recognise in it?
What stories can your body tell? What is it like for you to hear your own voice? (You can put the palms of your hands behind your ears and point them slightly forward. This is roughly how your voice sounds to others.) What moves you?
What do you like for you to hear your own voice? (You can put the palms of your hands behind your ears and point them slightly forward. This is roughly how your voice sounds to others.) What moves you?





NOKIA

xpressMusic

IR-MCI

16:14

Wed 24-03-2010



Go to

Menu

MUSIC

—



—

⌋

⌋

1 no

2 abc

del 3

4 ghi

5 jkl

mn 6

7 pqrs

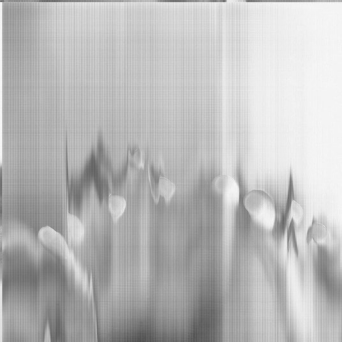
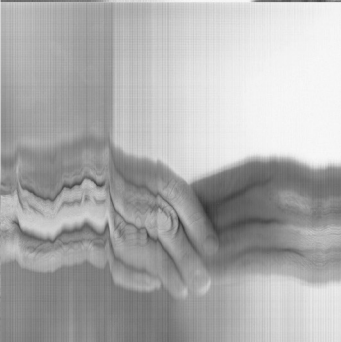
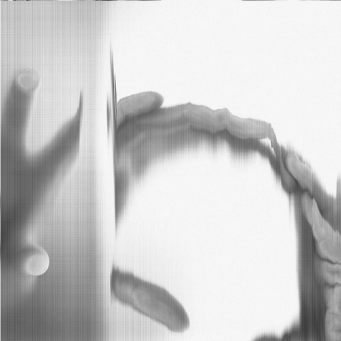
8 tuv

wxyz 9

* +

0

< 3 4



What I always wanted to ask you

I can't find the words, I

When I look back on my life in ten years' time, then

I won't recognise myself as

nor

I could never tell you that I

I think, you and I, we

I doubt about

. If I could turn back time I would

I think, we should

. Do you really want to hear this?

I wish that

. I understand you when you say that

If I could go somewhere with you, it would be

What's stopping us?

Do you really want me to turn back time now?

I say

, because

If I were in your shoes, I would

Greetings to you, your

. Greetings to you, your